

# MANRILES

Direktion in-C-

Polka-Intermezzo

von Hans Blank

3 Minuten

$\text{♩} = 84-92$

Musical score for the first system (measures 1-8). It consists of three staves: Holz 8<sup>1</sup> (top), Flgh./Sax and Trpt. (middle), and Hörner and Bar. (bottom). The key signature has one flat (B-flat) and the time signature is 2/4. The dynamic marking is *mf*. The woodwinds play a rhythmic pattern of eighth notes, while the brass instruments play chords and single notes.

Musical score for the second system (measures 9-16). It consists of three staves: Holz 8<sup>1</sup> (top), Flgh./Sax/Trpt. (middle), and Tenh./Bar. (bottom). The key signature changes to two flats (B-flat and E-flat) at measure 9. The dynamic marking is *mf*. The woodwinds continue their rhythmic pattern, and the brass instruments play a melodic line. A *rit.* (ritardando) marking appears at the end of the system.

Musical score for the third system (measures 17-24). It consists of three staves: Holz 8<sup>1</sup> (top), Flgh./Sax/Trpt. (middle), and Tenh./Bar. (bottom). The key signature remains two flats. The dynamic marking is *mf*. The woodwinds play a rhythmic pattern, and the brass instruments play a melodic line. A *cresc.* (crescendo) marking appears at the end of the system, leading to a *sf* (sforzando) dynamic at the final measure.

25

Handwritten musical score for measures 25-32. It consists of three staves: a top staff with chords and dynamics (p, mf), a middle staff with a melodic line, and a bottom staff with a bass line. Measure 25 starts with a piano (p) dynamic. Measures 26 and 28 have mezzo-forte (mf) dynamics. Measures 27 and 29 have piano (p) dynamics. Measures 30 and 32 have mezzo-forte (mf) dynamics. There are repeat signs in measures 26, 28, 29, and 30.

33

Handwritten musical score for measures 33-40. It consists of three staccato staves. The top staff has chords, the middle staff has a melodic line, and the bottom staff has a bass line. The dynamics are mostly mezzo-forte (mf). There are repeat signs in measures 33, 34, 35, and 36.

41

Handwritten musical score for measures 41-48. It consists of three staccato staves. The top staff has chords, the middle staff has a melodic line, and the bottom staff has a bass line. The dynamics are mostly mezzo-forte (mf). There are repeat signs in measures 41, 42, 43, and 44. Measures 47 and 48 are marked with a ritardando (rit.) dynamic.

49

Handwritten musical score for measures 49-56. It consists of three staccato staves. The top staff has chords, the middle staff has a melodic line, and the bottom staff has a bass line. The dynamics are mostly mezzo-forte (mf). There is a tempo change to 'a tempo' at measure 49. There are repeat signs in measures 49, 50, 51, and 52. Measures 55 and 56 are marked with a forte (f) dynamic.



Trio

57

*f*

Holz

*p*

*mf*

*f*

*p*

64

*mf*

71

1. Dos.  
Trpt. 2. x

+ Flgh.  
*mf*

*mf*

78

*mf*

85

Musical score for measures 85-91. The score consists of three staves: two treble clefs and one bass clef. The key signature has two flats (B-flat and E-flat). The music features a rhythmic pattern of eighth and sixteenth notes, often beamed together. There are some rests and dynamic markings like 'mf'.

92

Musical score for measures 92-95. Measure 92 starts with a double bar line and a repeat sign. Above the first staff, there is a circled cross symbol and the text 'Holz 8x'. Below the first staff, there is a circled cross symbol and the text 'Dal Segno al'. The second staff has 'Trpt/Pos' written below it. The music continues with various note values and dynamics like 'mf'.

96

Musical score for measures 96-102. The score continues with three staves. There are several dynamic markings, including 'f' (forte) and 'mf' (mezzo-forte). The music features a mix of eighth and sixteenth notes, with some rests and phrasing slurs.

103

Musical score for measures 103-108. The score continues with three staves. At the end of the piece, there is a circled cross symbol and the text 'Hände klatzen' above a series of diamond-shaped notes. The number '1982' is written in the bottom right corner of the page.

1982

Flöte

MANRILES  
Polka-Intermezzo

v. Hans Blank

mf

mf

10

rit. --- atempo

18

cresc. --- sf

25

p mf p mf

33

p

45

mf

55

sf f p

63

73

82

91

D.S.al.

100

mf f



Oboe

MANRILES  
Polka-Intermezzo

v. Hans Blank

1-10 *mf*

11-20 *mf* rit. a tempo

21-28 *cresc.* *mf* *f* *p* *mf*

29-38 *p* *mf*

39-48 *mf* rit.

49-56 *mf* *f* a tempo

57-66 *f* *mf*

67-76 *mf*

77-85 *mf*

86-92 *mf* *f* D.S. al Fine

93-100 *mf* *f*

101-108 *f*



9 *a. Tenh.* *mf*

18 *mf* *cresc.* *sf* *mf* *rit.* *atempo*

27

36 *mf*

46 *rit.* *atempo*

56 **Trio** *f* *mf*

65 *mf*

76

87 *D.S. al Fine*

93 *mf* *f*

103



Klarinette I

MANRILES  
Polka-Intermezzo

v. Hans Blank

The musical score for Clarinet I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics and performance markings:

- Staff 1: *mf*
- Staff 2: *mf*, *rit. - - - - - atempo*
- Staff 3: *mf*, *cresc. - - - - - sf p*
- Staff 4: *mf*, *p*, *mf*
- Staff 5: *mf*
- Staff 6: *rit. - - - - - atempo*
- Staff 7: *Trio*, *sf*, *f*, *p*
- Staff 8: *mf*
- Staff 9: *mf*
- Staff 10: *f*





Klarinette II

MANRILES  
Polka-Intermezzo

v. Hans Blank

1-10

mf

Detailed description: This is the first musical staff, containing measures 1 through 10. It is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The melody consists of eighth and sixteenth notes with various ornaments and slurs. A dynamic marking of *mf* is placed at the end of the staff.

11-17

rit. - - - - - atempo

Detailed description: This is the second musical staff, containing measures 11 through 17. It continues the melody from the previous staff. A double bar line with a cross indicates a section break. The tempo marking *rit. - - - - - atempo* is written below the staff.

18-25

mf cresc - - - - - p

Detailed description: This is the third musical staff, containing measures 18 through 25. It features a dynamic marking of *mf* at the beginning, followed by a *cresc* (crescendo) line, and ends with a *p* (piano) dynamic marking.

26-34

mf p mf

Detailed description: This is the fourth musical staff, containing measures 26 through 34. It shows dynamic markings of *mf*, *p*, and *mf* throughout the staff.

35-44

mf

Detailed description: This is the fifth musical staff, containing measures 35 through 44. It features a dynamic marking of *mf* at the end of the staff.

45-53

rit. - - - - - atempo

Detailed description: This is the sixth musical staff, containing measures 45 through 53. It includes a tempo marking of *rit. - - - - - atempo* below the staff.

54-61

Trio f p

Detailed description: This is the seventh musical staff, containing measures 54 through 61. It marks the beginning of the *Trio* section with a key signature change to one flat (F) and a time signature change to 3/4. Dynamic markings of *f* and *p* are present.

62-71

Detailed description: This is the eighth musical staff, containing measures 62 through 71. It continues the melody in the Trio section.

72-81

mf

Detailed description: This is the ninth musical staff, containing measures 72 through 81. It features a dynamic marking of *mf* at the end of the staff.

82-91

Detailed description: This is the tenth musical staff, containing measures 82 through 91. It continues the melodic line.

92-99

mf f

Detailed description: This is the eleventh musical staff, containing measures 92 through 99. It includes dynamic markings of *mf* and *f*.

100-107

Detailed description: This is the twelfth musical staff, containing measures 100 through 107. It concludes the piece with a final dynamic marking of *f*.

Klarinette III

M A N R I L E S  
Polka-Intermezzo

v. Hans Blank

mf

10

rit

20

cresc. ———— f p mf

29

p mf

40

mf rit. ———— atempo

50

mf Trio f

59

p

69

mf

78

mf

87

D.S. al.

93

mf f

Es-Alt-Sax. I

**M A N R I L E S**  
Polka-Intermezzo

v. Hans Blank

mf

8

16

mf atempo

cresc

24

p

mf

p

mf

32

41

mf

49

mf

57

Tiio

f

Holz

p

66

75

mf

85

mf

94

f

1 *mf*

9 *mf* rit----- atempo

18 *mf* cresc----- *ff* *p*

27 *mf* *p* *mf*

37 *mf*

46 rit----- atempo *mf*

54 *ff* *f* *p* *Holz*

62

73 *mf*

83

92 *mf* *f*

100

Tenor-Sax. I

MANRILES  
Polka-Intermezzo

v. Hans Blank

mf

10

rit. atempo mf

20

cresc. sf mf

29

39

mf

48

atempo

sf f

Trio

58

mf

68

mf

78

88

mf

95

f

105

Tenor-Sax. II

M A N R I L E S  
Polka-Intermezzo

v. Hans Blank

mf

10

19

cresc. sf mf

28

37

mf

46

rit. atempo

55

Trio sf mf mf

64

mf

74

mf

84

D.S. al

93

f

102

Bariton-Sax.

MANRILES  
Polka-Intermezzo

v. Hans Blank

9  
mf

9  
mf

rit. a tempo

19  
mf

p

29

39  
mf

49  
atempo mf

Trio  
f

59  
mf

69  
mf

80

90  
mf

96  
f

105

Cornett I

MANRILES  
Polka-Intermezzo

v. Hans Blank

9  
mf

17  
mf rit. - - - - - atempo

25  
cresc. - - - - - p mf

32  
p mf

39  
mf rit.

47  
atempo

57  
Trio  
f p

68  
p

80

90  
D.S. al mf

95  
f

105



Cornett II

MANRILES  
Polka-Intermezzo

v. Hans Blank

mf

10

19

cresc. rit. atempo p

27

mf

37

mf

47

rit.

56

Trio f p

68

p mf

79

88

D.S. al Fine

93

f

102

Cornett III

MANRILES  
Polka-Intermezzo

v. Hans Blank

mf

9

rit. - - - - - atempo

19

cresc. - - - - - sf p mf

29

p mf

39

mf

49

mf atempo sf f rit. - - - - - Trio

58

5

68

5 p mf

78

87

D.S. al

93

f

102

Horn I/II in-Es

M A N R I L E S  
Polka-Intermezzo

v. Hans Blank

9

*mf*

9

*mf* rit. . . . . *atempo mf*

19

*mf* *trasc.* . . . . . *f p*

29

40

*mf* rit. . . . . *atempo*

51

*mf* *Trio* *f*

61

73

*mf*

84

*mf* *D.S. al Fine*

93

*mf* *f*

103

*mf*

Horn III/IV in-Es-

M A N R I L E S  
Polka-Intermezzo

v. Hans Blank

1  
*mf*

9  
*mf* rit. atempo

19  
cresc. *f* *p*

28

38  
*mf*

48  
atempo rit. Trio *f* *f*

58  
*p*

69  
*mf*

80

91  
*mf* D.S. al

98  
*f*

108

Tenorhorn I

M A N R I L E S  
Polka-Intermezzo

v. Hans Blank

1-8 *mf*

9-16 *mf* rit.

17-26 *atempo* *cresc.* *sf* *mf*

27-35

36-45 *mf*

46-54 *rit.* *atempo*

55-62 *Trio* *sf.* *f* *mf*

63-72 *mf*

73-82 *mf*

83-92 *D.S.* *at.*

93-101 *mf* *f*

102-108

Tenorhorn II/III

M A N R I L E S  
Polka-Intermezzo

v. Hans Blank

mf

9  
mf

19  
mf

29  
mf

39  
mf

49  
mf

58  
mf

67  
mf

77  
mf

87  
mf

93  
mf

103  
mf

rit- - - - - atempo

cresc - - - - - f mf

vit- - - - -

Trio

f

D.S. al



Bariton

M A N R I L E S  
Polka-Intermezzo

v. Hans Blank

mf

mf

17 mf atempo *cresc.* *rit.* *sf* *mf*

26

35

45 *mf*

54 *rit.* *atempo* *mf*  
**Trio**

62 *f* *mf*

72 *mf*

81 *mf*

91 *D.S. al*

99 *f*



Posaune I

M A N R I L E S  
Polka-Intermezzo

v. Hans Blank

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

*mf*

21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

*mf* rit----- atempo

41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

cresc----- *mf*

61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80

*mf*

81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

rit----- atempo

101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120

*mf* Trio *f* *p*

121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140

*mf*

141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160

*mf*

161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180

*mf*

181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

D.S. al *mf*

201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220

*f*

221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240

*f*





Posaune II

MANRILES  
Polka-Intermezzo

v. Hans Blank

9

*mf*

9

*mf* rit. ----- atempo

21

*cresc* *mf*

31

41

rit. ----- atempo

53

*Trio* *mf* *f* *p*

62

72

*mf*

82

92

*D.S. al* *mf*

96

*f*

105



mf

9 mf rit

19 cresc if mf

29 mf

39 mf rit

49 mf f Trio

59 p

69 mf

79

89 D.S. al. mf

95 f

105



Tuba I/II

M A N R I L E S  
Polka-Intermezzo

v. Hans Blank

mf

9  
mf  
cresc- - - rit- - - - sf p atempo

18  
cresc- - - sf p

27

37  
mf

46

55  
rit- - - - mf atempo  
Trio  
f p

63

73  
mf

82

92  
D.S. al  $\oplus$   
mf

99  
f

Schlagzeug

MANRILES  
Polka-Intermezzo

v. Hans Blank

9

mf

18

rit

mf *atempo*

27

cresc

mf

p

36

mf

45

mf

rit

*atempo*

54

mf

f

Trio

*atempo*

63

p

72

mf

81

mf

90

D.S. al

mf

99

f

108

gr. Tr. (O.B.)

mit (D)

Pauken  
Glocken

MANRILES  
Polka-Intermezzo

v. Hans Blank

**10** *F/C mf*

**10** Glocken *mf* rit.

**20** *mf* *arise* *mf* Pauken *4* *atempo*

**29** *p* **10** Glocken *4* Pauken *Es/B*

**45** *mf* rit. *atempo* *mf*

**54** *mf* *mf* *p* Trio Pauken *Es/B*

**62** *mp*

**72** *p* *mf*

**82**

**92** *mf*

**97** *f*

**106**

Detailed description: This is a handwritten musical score for two percussion instruments: Pauken (Drums) and Glocken (Bells). The score is written in 2/4 time and consists of ten staves of music. The notation includes various rhythmic patterns, rests, and dynamic markings such as *mf* (mezzo-forte), *p* (piano), *f* (forte), *rit.* (ritardando), and *atempo* (ad libitum). There are also performance instructions like *arise* and *Trio*. The score includes several repeat signs and a double bar line with a circled cross symbol. The piece concludes with a double bar line and repeat dots at the end of the final staff.